

**ROSSMOOR ART ASSOCIATION  
BOARD MEETING MINUTES – MARCH 13, 2019  
Gateway Complex, Multipurpose Room 2**

**Attending:** John Hopper, Pat Solari, Cathy Brostrand, Betsy Livengood, Jeanne Rayher, Kathleen Stumpf, Florie Baumann and Carol Terry. Excused: Linda Towson, Surekha Vaidya, Marcy Wheeler and Susie Symons. Absent: Ted Bush

**Call to Order:** 1:06pm by President, John Hopper

**Announcements/Introductions:** John announced that Betsy had to leave early and led off with her Exhibits committee report. Chair, Betsy Livengood, advised she would be gone for the April Creekside hanging; covering for her will be Steve Osborn, Carol Terry and other committee regulars. She will be present for the Artists' Reception the following week on April 11<sup>th</sup> (3-5pm) in the Bunker room. Jeanne volunteered to help Betsy with the reception; John advised Jeanne about the process and appropriate management person to contact at the restaurant. To increase attendance, Kathleen will submit publicity about the reception to the Rossmoor News. In response to the question of artwork size, Carol Terry confirmed the minimum size for Creekside artwork is 14" x 18"; there is no maximum.

**Approval of Minutes:** With no corrections or additions to the February 13 meeting Minutes, the board moved, seconded, and unanimously approved them as written.

**Committee Reports:**

**Treasurer:** In Surekha Vaidya's absence, John advised she had just returned from travel the night before and would be sending February Financials to the board in the next few days. Surekha had reported to him the rounded bank balance was \$24,568 and the rounded balance on the books \$24,453. February Financials will be presented for approval along with those for March at the April 10 board meeting.

**Membership:** In Susie Symon's absence, John reported the 2019 directories would be ready to stuff and mail no later than the following Monday (March 18). Pat Solari advised she was halfway done labeling the mailing envelopes. Sabrina Siojo will handle the bulk mailing as she has in the past. [Pat note: envelopes were stuffed on the 18<sup>th</sup> and mailed the 19<sup>th</sup>.]

**Education/Workshops:** Chair, Cathy Brostrand, reported the Spring class schedule was taking shape and she would be following up with the several instructors noted as TBD on the handout of class dates. Ron Pratt now has two Watercolor classes on Thursdays, Beginners separate from Intermediate/Advanced; information for both class offerings will be contained in a single publicity article to minimize potential confusion with two separate articles. Cathy advised that Elizabeth Addison has requested class checks come directly to her for ease of tracking registrants (most are class regulars). Anna, Ron and Marcy prefer to collect their own checks, too, while the rest of the instructors are happy leaving registrations to Education.

**Exhibits:** Covered above in “Announcements”.

**Hospitality:** Chair, Jeanne Rayher, reported that the January Soiree had only one table set up for serving refreshments; the committee was able to find and set up an additional table, but requested a second table be in place for the March 20 event. Pat will follow-up and make sure the event diagram includes two tables and a second table in place for the 20<sup>th</sup>. (Pat note: diagram shows two tables; per Avi in Custodial one table was omitted in January due to space constraints in anticipation of a large guest turnout.)

**Program:** In Marcy Wheeler’s absence, Florie Baumann reported that Mary Lou Correia (oils and pastels) will be the featured artist at the April 3 demo. For the May demo, Warren Dreyer is scheduled and will be showing guests all the different things you can do with pastels. Following the reception break, Warren will conclude the demo with a series of slides. There was an acknowledged consensus that the February demo featuring Paul Kratter was especially popular.

**Publicity:** Chair, Kathleen Stumpf, reported that publicity for the March featured artist, Tim Dowell, had appeared in the Rossmoor News. She has submitted publicity for Ron Pratt’s classes. John inserted that Steve Osborn’s restarted Figure Drawing class is well-attended and gaining traction. John added that prior to the model posing, Steve has been doing a short educational segment which has been well received.

**Soirees:** Pat reported the next Soiree is Wednesday evening, March 20<sup>th</sup>, and reiterated the featured guest is Tim Dowell. Kathleen advised publicity for the Soiree ended today.

#### **Unfinished Business:**

- Large art table – John advised the “fix” on the table has not yet been done; the professional welder he contacted to make the supporting steel frame declined the project. Project remains on hold.

#### **New Business:**

- None.

**Adjournment:** There being no further business, the meeting was adjourned at 2:15pm

**Respectfully submitted** by Patricia Solari, Acting Secretary in Linda Towson’s absence